

NOTEFINDER

OMNI

Every Good Boy Deserves Fudge Great Big Dogs Fight Animals

The first system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody is written in a simple, stepwise fashion. The lyrics are: 'Every Good Boy Deserves Fudge Great Big Dogs Fight Animals'. The notes are: E4, G4, B4, D5, F5, G5, A5, B5, C6, D6, E6. The notes are written as half notes. The first five notes are in the treble clef, and the last five notes are in the bass clef. The notes are: E4, G4, B4, D5, F5, G5, A5, B5, C6, D6, E6.

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All Cows Eat Grass F A C E

The second system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody is written in a simple, stepwise fashion. The lyrics are: 'All Cows Eat Grass F A C E'. The notes are: A4, C5, E5, G5, F5, A5, C6, E6. The notes are written as half notes. The first four notes are in the treble clef, and the last four notes are in the bass clef. The notes are: A4, C5, E5, G5, F5, A5, C6, E6.

The diagram shows a treble clef staff with six lines. The notes and accidentals are: G4 with a sharp (#), A4 with a double sharp (x), B4 with a natural (♮), C5 with a flat (b), D5 with a double flat (bb), and E5 with a natural (♮).

SHARP has sharp edges, **R**aises the note one semitone to the **R**ight

DOUBLE SHARP moves up a whole tone

NATURAL cancels out a flat or sharp

FLAT looks flattened, **L**owers the note one semitone to the **L**eft

DOUBLE FLAT moves down a whole tone